The Jaffa Cultural Heritage Project

The Jaffa Cultural Heritage Project (JCHP) is an international research project that explores the cultural heritage of Jaffa, an ancient port city located on the Mediterranean coast of Israel. The project, which began in 2011, aims to understand the development of Jaffa through its material culture and historical context.

The JCHP consists of several components, including excavation, archaeometry, and archiving. Excavations are conducted in collaboration with local and international institutions, and the resulting data is analyzed using advanced technological tools. The project also includes outreach and educational activities to engage the public in the study of Jaffa's cultural heritage.

The Jaffa Cultural Heritage Project is led by A. Burke, M. Peilstöcker, G. Pierce, B. Kaufman, H. Dodgen, A. Karoll, and E. Maher, among others. The project is a collaborative effort involving the University of California, Los Angeles, Israel Antiquities Authority, and Field Museum of Natural History, Chicago.

The project has yielded significant findings, including the discovery of an Egyptian bronze hinge and the analysis of faunal remains from the site. The project also includes research on the Iron Age ceramics of Area A, providing insights into the material culture and trade networks of ancient Jaffa.

The Jaffa Cultural Heritage Project continues to be an active and dynamic endeavor, advancing our understanding of the cultural heritage of this ancient city and its role in the broader history of the region.

**References**


**Bibliography**


http://www.nelc.ucla.edu/jaffa

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The image contains several figures and tables related to the project's research findings. Figure 1 shows an overview of the 2011 excavations in Area A, highlighting the three phases of the LB gateway. Figure 2 illustrates the Bronze Age Gate Hinge, which was excavated in 1958 and is now displayed in the Jaffa Museum. Figure 3 presents a digital microscope photo detail of voids in the ashlar wall, while Figure 4 displays the Bronze Age Gate Hinge in situ during the excavation season. Figure 5 shows a digital reconstruction of the gate, and Figure 6 includes a section drawing from the 2012 excavation season in the “Lion Temple.” Figure 7 presents a cutaway bone from the lion skull, illustrating the detailed procedures in the art of bone carving.

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The project's findings contribute to our understanding of the cultural heritage of Jaffa and its role in the broader history of the region. The Jaffa Cultural Heritage Project continues to be an active and dynamic endeavor, advancing our knowledge of this ancient city and its cultural legacy.